

J.S. Bach

# Cantata No. 178

(Coro.) Wo Gott der Herr nicht bei uns hält

(Tempo ordinario  $\text{♩} = 72$ .)

Measures 1-3 of the Cantata. The score is in G major, 3/4 time. The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present in the first measure. Section markers (§) are placed at the beginning and end of the first measure.

Measures 4-6 of the Cantata. The right hand continues with intricate sixteenth-note patterns. The left hand has a more active bass line with eighth notes. Measure numbers 3 II (104 II) are indicated at the start of the system.

Measures 7-9 of the Cantata. The right hand features a series of beamed sixteenth notes. The left hand has a steady eighth-note bass line. Measure numbers 6 (107) are indicated at the start of the system.

Measures 10-12 of the Cantata. The right hand continues with sixteenth-note patterns, some marked with '7' (likely indicating a 7th finger). The left hand has a steady eighth-note bass line. Measure numbers 8 II (109 II) are indicated at the start of the system.

Measures 13-15 of the Cantata. The right hand features a series of beamed sixteenth notes. The left hand has a steady eighth-note bass line. Measure numbers 11 (112) are indicated at the start of the system.

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14/ **A** Soprano. (Mcl.: „Wo Gott der Herr nicht bei uns hält.“)

Wo Gott der  
Were God the

Alto.  
Wo Gott der  
Were God the

Tenore.  
Wo Gott der  
Were God the

Basso.  
Wo Gott der  
Were God the

**A**

16/

Herr nicht bei uns  
Lord not on our

Herr nicht bei uns  
Lord not on our

Herr nicht bei uns  
Lord not on our

Herr nicht bei uns  
Lord not on our

18/

hält,  
side

hält,  
side

hält,  
side

hält,  
side

The image shows measures 18-20 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The vocal parts are marked with 'hält,' and 'side' below the notes. The keyboard part consists of a treble and bass staff. The treble staff has a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff has a simpler, more rhythmic accompaniment. The measures are numbered 18, 19, and 20.

21

The image shows measures 21-23 of the keyboard accompaniment. It consists of a treble and bass staff. The treble staff has a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff has a simpler, more rhythmic accompaniment. The measures are numbered 21, 22, and 23.

23 II

The image shows measures 24-26 of the keyboard accompaniment. It consists of a treble and bass staff. The treble staff has a complex, flowing melody with many sixteenth and thirty-second notes. The bass staff has a simpler, more rhythmic accompaniment. The measures are numbered 24, 25, and 26.

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26 **B**

wenn un - sre Fein - de to -  
when foes so strong as - sail -

wenn un - sre Fein - de to -  
when foes so strong as - sail -

wenn un - sre Fein - de to -  
when foes so strong as - sail -

**B**

28 **tr**

de - to - ben,  
as - sail us,

ben, wenn un - sre  
us, when foes so

ben, wenn un - sre  
us, when foes so

ben, wenn un - sre  
us, when foes so

**tr**

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31

Fein - - - de to - ben,  
strong - - - as - sail - us,

Fein - - - de to - ben,  
strong - - - as - sail - us,

Fein - - - de to - ben,  
strong - - - as - sail - us,

33II

36

38II

41

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44 **C**

und er  
should He

und er  
should He

und er  
should He

und er  
should He

**C**

46 **ly**

un - - - srer. Sach' nicht zu - -  
no - - - long - - - er be our

un - - - srer. Sach' nicht zu -  
no - - - long - - - er be our

un - - - srer. Sach' nicht zu - -  
no - - - long - - - er be our

un - - - srer. Sach' nicht zu -  
no - - - long - - - er be our

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49

fällt  
Guide

fällt  
Guide

fällt  
Guide

fällt  
Guide

52

54<sup>11</sup>

57

**D**

im Him - mel hoch  
through all the ills  
im Him - mel hoch dort o - ben, dort o -  
through all the ills that ail - us, that ail -  
im Him - mel hoch dort o - ben, im  
through all the ills that ail - us, through  
im Himmell hoch, im Him - mel hoch dort o -  
through all the ills, through all the ills that ail -

59

dort o - ben;  
that all us;  
ben, im Him - mel  
us, through all the  
Him - mel hoch dort o - ben, im Him - mel  
all the ills that ail - us, through all the  
ben, im Him - mel  
us, through all the

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62

hoch dort o - ben,  
ills that ail us,

hoch dort o - ben,  
ills that ail us,

hoch dort o - ben,  
ills that ail us,

64

66II

69

71II

74/ **E**

wo  
did

wo er Is -  
did He re -

wo  
did

wo er Is -  
did He re -

77/

er Is - - ra - - els Schutz  
He re - - - main - - a - - loof

ra - - els Schutz nicht ist; wo er Is - - ra - - els  
main a - loof a - bove, did He re - - main a - -

er Is - ra - els Schutz, wo er Is - - ra - els  
He re - main a - loof, did He re - - main a - -

ra - - els Schutz, wo er Is - - ra - els  
main - - a - loof, did He re - - main a - -

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79

nicht ist,  
a - - - bove,

Schutz nicht ist, wo er Is - - ra - - els Schutz nicht  
loof a - - bove, did He re - - main a - loof a -

Schutz nicht ist, wo er Is - - ra - - els Schutz nicht  
loof a - - bove, did He re - - main a - loof a -

Schutz nicht ist, wo er Is - - ra - - els Schutz nicht  
loof a - - bove, did He re - - main a - loof a -

82

ist  
bove

ist  
bove

ist  
bove

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84

**F**

und  
de - - -

und  
de -

und sel -  
de - ny

und sel - ber  
de - ny to

**F**

87

sel - ber bricht der  
ny to us His

sel - ber bricht der Fein - de List, und  
ny to us His care and love, de

ber bricht der Fein - de List, und sel  
to us His care and love, de - ny

bricht, und sel - ber bricht der Fein  
us, de - ny to us His care

89/

Fein - - - de List:  
care and love:

sel - ber bricht der Fein - - - de List, und sel - ber  
- ny to us His care and love, de - ny to

- ber bricht der Fein - de List, und sel - ber  
- to us His care - and love, de - ny to

- - - - - de List, und sel - ber  
and love, de - ny to

91/

bricht der Fein - de List:  
us His care and love:

bricht der Fein - de List:  
us His care and love:

bricht der Fein - de List:  
us His care and love:

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93

96

G

so ist's mit uns ver - lo - ah, then would all hope fail

so ist's mit uns ver - lo - ah, then would all hope fail

so ist's mit uns ver - lo - ah, then would all hope fail

so ist's mit uns ver - lo - ah, then would all hope fail

98/

uns all ver hope lo fail

100/

ren.  
us.  
ren, so ist's mit uns ver lo ren.  
us, ah, then would all hope fail us.  
ren, so ist's mit uns ver lo ren.  
us, ah, then would all hope fail us.  
ren, so ist's mit uns ver lo ren.  
us, ah, then would all hope fail us.

Dal Segno.

**Recitativo.**

**Presto.** (♩ = 120.)

**Alto.** (Choral. Mel.: „Wo Gott der Herr nicht bei uns hält.“)

Was Men - schen Kraft und Witz an - -  
 What wit and strength of men de - -

5

fäht, soll uns bil - - lig nicht  
 - vise should nev - er much af - -

9

**Recit.**

schrek - - - ken, denn Gott der Höchste steht uns bei und machet uns von ihren Stricken  
 - fright us, Al - migh - ty God will heed our call and from their irksome shackles free us

13 **Presto. (Choral.)**

frei. Er sit - - zet an der  
all. - For He who sits be - -

17

höch - sten Stätt', er wird ihr'n  
- yond the skies di - rects our

21 **Recit.**

Rath auf - - dek - - ken. Die Gott im Glauben fest umfassen, will  
course de - - spite us. Whose faith in God re-mains un-sha-ken, will

25

er niemals ver-säumen und ver-las-sen; er stürzt der Ver-kehrten Rath und  
nev-er be ne-glect-ed or for-sak-en; God puts to shame all e-vil thought and

Presto. (Choral.)

28

hin - dert ih - re bö - se That. Wenn sie's auf's Klüg - ste  
e - vil plans foils and brings to naught. Though mor - tal man strives

*mf*

Recit.

32

grei - - fen an, auf Schlangenlist und falsche Rän - ke  
as he may with Ser - pent - guile the E - vil one de -

*p*

Presto. (Choral.)

35

sin - nen, der Bosheit Endzweck zu ge - winnen; so geht doch  
- vis - es, his fiend - ish plans in fell dis - guis - es; God al - - ways

*mf*

38

Gott ein' an - - dre Bahn:  
finds a bet - - ter way.

41 **Recit.**

er führt die Seinigen mit starker Hand durch's Kreuzes Meer in das gelob-te Land, da  
*He leads the Faithful with un-err-ing Hand o'er Seas of Trou-ble to the Pro-mis'd Land, with*

44 **Presto. (Choral.)**

wird er al - les Unglück wenden. Es steht in  
*for-tune fair will them en-dow-er. All lies with*

47

sei - nen Hän - den.  
*- in His pow-er.*

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**Aria.**

(Allegro  $\text{♩} = 80$ .)

The musical score is written for a single melodic instrument (likely violin or flute) and a keyboard accompaniment (piano or harpsichord). The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into six systems, each containing two staves. The first system begins with a treble clef and a key signature of one sharp. The second system is marked with a '3' and '(72)' in the left margin. The third system is marked with a '5' and '(74)' in the left margin. The fourth system is marked with a '7' and '(76)' in the left margin. The fifth system is marked with a '9' and '(78)' in the left margin. The sixth system is marked with an '11' and '(80)' in the left margin. The score concludes with a double bar line and repeat signs.

**Basso.**

13 Gleichwie die wil-den Mee-res-wel - - - -  
*Like rough and an - gry waves - of o - - - -*

16 - - len, gleichwie die wil-den Mee-res-wel - - -  
*- - cean, like rough and an - gry waves - of o - - -*

19 -

21 -

23

- len mit Un - ge - stüm ein Schiff zer -  
- cean which toss a ship in wild com -

25

schel - len,  
mo - tion,

27

so ra - set auch, so ra - set  
our rag - ing foes, our rag - ing

29

auch der Fein - de Wuth und raubt das be - ste  
foes will nev - er cease to rob our Souls - of

31

See - len - gut, und raubt das be - ste See - len -  
all their peace, to rob our Souls of all their

33

gut, und raubt das be - ste See - len - gut.  
peace, to rob our Souls of all their peace.

36

39

41

13

Sie wol - len Sa - tans Reich er -  
 Thus Sa - tan's King - dom is ex -

15

wei -  
 pand -

47

- tern und Chri - sti Schifflein soll zer -  
 - ed, the Ship of God - is wrecked and

50

schei -  
 strand -

52

tern, und Chri - sti Schiff - lein soll - zer - schei -  
ed, the Ship - of God - is wrecked and strand -

54

tern;  
ed;

57

59

sie wol - len Sa - tans Reich er - wei -  
thus Sa - tan's King - dom is - ex - pand -

62

tern und Chri - sti Schiff - lein soll zer -  
ed, the Ship - of God is wrecked and

64

schei -  
strand

66

tern, und Chri - sti Schiff - lein  
ed, the Ship - of God - is

68

soll zer - schei - tern.  
wrecked and strand ed.

Dal Segno.

# Choral.

(Tempo giusto ♩=72)

Tenore. (Mel.: „Wo Gott der Herr nicht bei uns hält.“)

3II

Sie stel - len uns wie Ket - zern nach,  
They who would brand me "He - re - tic",

6

nach un - serm Blut sie trach -  
and by their guile be - tray

8II

ten;  
me;

11

noch rüh - men sie sich Chri - sten auch,  
pro - claim them - Chris - tians, though by trick,

*p*

14

die Gott al - lein gross ach -  
they ev - er seek to slay

*p* *tr*

16<sup>II</sup>

ten.  
me.

*mf*

19

Ach Gott, der  
Oh Lord, what

*p*

21II

theu - re Na - me dein  
cru - ei crime and shame

*mf*

24

muss ih - rer  
has been com -

*p*

26II

Schalk - heit Dek - kel sein,  
- mit - ted in Thy name!

*mf*

29

*p*

31

du wirst ein mal auf wa chen.  
let this not be, I pray Thee.

34

### Choral u. Recitativo.

A tempo giusto. (♩ = 72.)

Soprano. (Mel: „Wo Gott der Herr nicht bei uns hält.“)

Auf - sper - ren - sie - den Ra - - chen  
Like hun - gry - beasts they rage and

Auf - sper - ren sie den Ra - - chen  
Like hun - gry beasts they rage and

Auf - sper - ren sie den Ra - - chen  
Like hun - gry beasts they rage and

Auf - sper - ren - sie - den Ra - - chen  
Like hun - gry - beasts they rage and

A tempo giusto.

3

weit  
roar,

weit  
roar,

Recit.  
weit,  
roar,

nach Lö - wen-art mit brül - len - dem Ge - tö ne; sie  
as li - ons, o - pen - jawed, and bent on slaugh - ter, they

5

und wol - len  
and would their

und wol - len  
and would their

und wol - len  
and would their

flet - schen ih-re Mörder - zäh-ne und wol - len  
bare ——— their blood-y fangs and ta - lons, and would their

7

uns ver-schlin-gen. Lob und Dank  
pray de-vo-or. To God be

uns ver-schlin-gen. Lob und Dank  
pray de-vo-or. To God be

uns ver-schlin-gen. Je-doch, Lob und Dank  
pray de-vo-or. But stay! To God be

uns ver-schlin-gen. Lob und Dank  
pray de-vo-or. To God be

911

sei Gott al-le-zeit: es  
praise for ev-er-more, He

sei Gott al-le-zeit: es  
praise for ev-er-more, (Recit.) He

sei Gott al-le-zeit: der Held aus Ju-da schützt uns noch, es  
praise for ev-er-more, our He-ro fights for us to-day, He

sei Gott al-le-zeit: es  
praise for ev-er-more, He

12/

wird ihn'n nicht ge - lin - gen!  
puts to naught their pow - er.

Recit.

wird ihn'n nicht ge - lin - gen! Sie werden wie die Spreu ver.  
puts to naught their pow - er. As fly - ing chaff they pass a -

wird ihn'n nicht ge - lin - gen!  
puts to naught their pow - er.

wird ihn'n nicht ge - lin - gen!  
puts to naught their pow - er.

*p*

14/

Er wird ihr'  
Their shack - les

geh'n, wenn seine Gläu - bigen wie grü - ne Bäu - me steh'n. Er wird ihr'  
- way; the Faith - ful Ones will flour - ish as the green - ing bay. - Their shack - les

Er wird ihr'  
Their shack - les

Er wird ihr'  
Their shack - les

*p*

17

Strick' zer - rei - ssen gar und stür - zen ih - re  
He - will rend a - pace and bare their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re  
He - will rend a - pace and bare their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re  
He - will rend a - pace and bare their sec - ret

Strick' zer - rei - ssen gar und stür - zen ih - re fal -  
He will rend a - pace and bare their sec - ret hid -

20

fal - sche Lahr.  
hid - ing place.

fal - sche Lahr.  
hid - ing place.

fal - sche Lahr.  
hid - ing place.

Recit.  
- - - sche Lahr. Gott wird die thörichten Propheten mit Feu -  
- - - ing place. False pro-phets who God's will would hinder His fie -

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22II

Sie wer - den's  
God's pow - er

Sie wer - den's  
God's pow - er

Sie wer - den's  
God's pow - er

er seines Zornes tö - dten und ih - re Ketz - rei ver - stören. Sie wer - den's  
- ry wrath will burn to cin - der, their he - re - sies be all con - found - ed. God's pow - er

25

Gott nicht weh - - - ren.  
is un - bound - - - ed.

Gott nicht weh - - - ren.  
is un - bound - - - ed.

Gott nicht weh - - - ren.  
is un - bound - - - ed.

Gott nicht weh - - - ren.  
is un - bound - - - ed.

**Aria.**

(Moderato ♩ = 100.)

**Tenore.**

Schweig, schweig, schweig' nur, schweig;  
Peace, peace, Fear\_ thou not,

schweig' nur, schweig; schweig; schweig; schweig, schweig' nur, tau - melnde Ver.  
Fear thou not, and fear, and fear not faint - ing heart of\*  
thou not faint heart of\*\*

\* More faithful to Bach is to associate "faint" with the tottering musical figure.  
\*\* Smoother and easier to sing.

17

nunft, schweig', schweig nur, schweig', schweig' nur, tau-meln. de Vernunft, tau-meln.  
 mine, peace, fear thou not, fear not faint-ing heart of mine, faint-ing  
 fear thou not-faint heart of mine, not-faint

21

de Vernunft, schweig'; schweig' nur, tau -  
 heart of mine, and - fear not faint -  
 and - fear thou not

24

- meln. de Ver-nunft!  
 - ing heart of mine!  
 faint heart of mine!

27

30

34

37

40

43

Denn denen, die auf Je - sum hof - fen, steht stets die Thür der Gna - den  
 To them who trust in Je - sus ev - er, the Door of Mer - cy clo - ses -

46

of - - fen, stets die Thür der Gnaden of - - fen;  
 nev - - er; Door of Mer - cy clo - ses nev - - er;

49

52

und wenn sie Kreuz und Trübsal drückt, und wenn sie Kreuz und Trübsal, Kreuz -  
 for they, when Cross and trou - bles press, for they, when Cross and trou - bles, Cross -

55

und Trübsal drückt, Kreuz und Trübsal drückt, so wer den sie mit  
 and trou-bles press, Cross and trou-bles press, are sol-aced by His

*pp*

58

Trost er-quicket,  
 ten der-ness,

60 II

Adagio. (♩ = 100.) (Tempo I.)

so wer den sie mit Trost erquicket.  
 are sol-aced by His ten-der-ness.

64

68

72

Schweig; schweig; schweig' nur, schweig; schweig' nur, schweig;  
*Peace, peace, fear - thou not, fear thou not,*

76

schweig; schweig; schweig; schweig' nur, tau - - - - - mein.de Ver.  
*peace, peace, and fear not faint - - - - - ing heart of*  
*and fear thou not - - - - - faint heart of*

79

nunft, schweig; schweig' nur, schweig; schweig' nur, tau - mein.de Vernunft, tau - mein.  
*mine, peace, fear thou not, fear not faint - ing heart of mine, faint - ing*  
*fear thou not - faint heart of mine, not - faint*

83

de Vernunft, schweig, schweig' nur, tau -  
heart of mine, and - fear not faint -  
and - fear thou not


86

- melnde Ver- nunft!  
- ing heart of - mine!  
faint heart of - mine!

89

**Choral.** (Mel.: „Wo Gott der Herr nicht bei uns hält.“)


5) **Soprano.**



1. { Die Feind'sind all' in dei-ner Hand, da - zu all' ihr' Ge - dan - ken;  
 ihr' An-schläg'sind dir, Herr, be-kannt, hilf nur, dass wir nicht wan - ken. }

1. { Lord God, we thank Thee ev' - ry hour for all Thy pre - cious fa - vor;  
 to foil our foes is in Thy pow'r, sup - port us lest we wa - ver. }


**Alto.**



2. { Den Him-mel und auch die Er-den hast du, Herr Gott, ge - grün - det;  
 dein Licht lass uns hel - le wer-den, das Herz uns werd'ent - zün - det }

2. { This Earth be - low and Heav'n a - bove hast Thou, Lord God, cre - a - ted;  
 and by the rad - iance of Thy love our hearts il - lu - min - a - ted. }

**Tenore.**



1. { Die Feind'sind all' in dei-ner Hand, da - zu all' ihr' Ge - dan - ken;  
 ihr' An-schläg'sind dir, Herr, be-kannt, hilf nur, dass wir nicht wan - ken. }

1. { Lord God, we thank Thee ev' - ry hour for all Thy pre - cious fa - vor;  
 to foil our foes is in Thy pow'r, sup - port us lest we wa - ver. }

**Basso.**



2. { Den Him-mel und auch die Er-den hast du, Herr Gott, ge - grün - det;  
 dein Licht lass uns hel - le wer-den, das Herz uns werd'ent - zün - det }

2. { This Earth be - low and Heav'n a - bove hast Thou, Lord God cre - a - ted;  
 and by the rad - iance of Thy love our hearts il - lu - mi - a - ted. }



1. Ver - nunft wi - der den Glau - ben ficht, auf's Künft'-ge will sie  
 2. in rech - ter Lieb' des Glau - bens dein, bis an das End' be -

1. When Faith to Rea - son must suc - cumb, with no be - lief in  
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

1. Ver - nunft wi - der den Glau - ben ficht, auf's Künft'-ge will sie  
 2. in rech - ter Lieb' des Glau - bens dein, bis an das End' be -

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 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

1. Ver - nunft wi - der den Glau - ben ficht, auf's Künft'-ge will sie  
 2. in rech - ter Lieb' des Glau - bens dein, bis an das End' be -

1. When Faith to Rea - son must suc - cumb, with no be - lief in  
 2. Tho' men may scoff, our Faith in Thee un - falt - er - ing will

12/

The image displays a musical score for J.S. Bach's Church Cantata BWV 178, specifically the section starting at measure 12. It consists of five systems of music. Each system features a vocal line (soprano, alto, tenor, or bass) and a piano accompaniment. The lyrics are provided in German and English. The German lyrics are: "trau - en nicht, da du wirst sel - ber - trö - - sten. stän - dig sein, die Welt lass - im - mer - mur - - ren." The English lyrics are: "Things to come our Souls are prone to qua - - ver. ev - er be, our fer - vour un - a - bat - - ed." The piano accompaniment is written in a grand staff (treble and bass clef) and provides a harmonic foundation for the vocal lines.

trau - en nicht, da du wirst sel - ber - trö - - sten.  
stän - dig sein, die Welt lass - im - mer - mur - - ren.  
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